EYES EXAMINED LOW VISION CONTACT LENSES

DR. R. J. HUBARTT, JR.
OPTOMETRIST
1750 E. COMMERCIAL BLVD.
SUITE 5
FT. LAUDERDALE, FLA. 33334

TELEPHONE 771-1658

November 3, 1980

Eric P. Newman Numismatic Education Society
6450 Cecil Ave.
St. Louis,Mo.

Dear Sir:

I am a collector interested in early U.S. coins. Can you please tell me what services are available to me from the Society?

Thank you very much for your attention to this matter.

Sincerely Yours,

R.J. Hubartt,O.D.,F.A.A.O.

RJH/me

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 7, 1980

Dr. R. J. Hubartt, Jr.
1750 E. Commercial Blvd., Suite 5
Ft. Lauderdale, FL 33334

Dear Dr. Hubartt:

In answer to your letter of November 3, 1980, our help to numismatists primarily involves answering research questions and reviewing articles for publication.

Thank you for your inquiry.

Very truly yours,

Eric P. Newman

jah

INVENTORY OF COLONIAL & CONTINENTAL CURRENCY NOTES SIGNED BY ADAM HUBLEY

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
0	PA 4/3/72	3 Pence		
0	PA 4/3/72	4 Pence		
2	PA 4/3/72	6 Pence-A	10852	Adm Hubley
	PA 4/3/72	6 Pence-A	20658	Adm Hubley
1	PA 4/3/72	9 Pence-B	20363	Adm Hubley
20	PA 4/3/72	18 Pence-A	17201	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	18 Pence-A	18351	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	18 Pence-A	18928	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	18 Pence-A	19078	Jno Mifflin Joel Evans Adm Hubley*
	PA 4/3/72	18 Pence-A	19612	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	18 Pence-A	19726	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	18 Pence-B	17252	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	18 Pence-B	17412	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	18 Pence-B	17470	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	18 Pence-B	17480	Adm Hubley Joel Evans Jno Mifflin

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	18 Pence-B	17552	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	18 Pence-B	18727	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	18 Pence-B	18817	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	18 Pence-B	19033	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	18 Pence-B	19705	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	18 Pence-B	19711	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	18 Pence-B	20140	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	18 Pence-B	20324	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	18 Pence-B	20438	Joel Evans
				Adm Hubley
				Jno Mifflin
	PA 4/3/72	18 Pence-B	20550	Joel Evans
				Adm Hubley
				Jno Mifflin
14	PA 4/3/72	1s-A	17575	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	1s-A	18253	Adm Hubley
				Joel Evans
				Jno Mifflin

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	1s-A	18770	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	1s-A	20221	Joel Evans Adm Hubley Jno Mifflin
	PA 4/3/72	1s-A	20339	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-A	20671	Joel Evans Adm Hubley Jno Mifflin
	PA 4/3/72	1s-A	21087*	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-A	21231	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-B	19325	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	1s-B	20104	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-B	20118	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-B	20714	Joel Evans Adm Hubley Jno Mifflin
	PA 4/3/72	1s-B	21056	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	1s-B	21310	Joel Evans Adm Hubley* Jno Mifflin

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
28	PA 4/3/72	2s-A	17169*	Adm Hubley* Jno Mifflin Joel Evans*
	PA 4/3/72	2s-A	17193	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	17349	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	17699	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	17705	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	17816	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	17945	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	18333	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-A	18638	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s-A	19170	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s-A	19178	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s-A	19250	Jno Mifflin Joel Evans Adm Hubley

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	2s-A	19390	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	2s-A	19398	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	2s-A	19474	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	2s-A	19778	Jno Mifflin
				Joel Evans
				Adm Hubley
	PA 4/3/72	2s-A	20677	Joel Evans
				Adm Hubley
				Jno Mifflin
	PA 4/3/72	2s-A	21255	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	2s-B	17366	Adm Hubley
				Jno Mifflin
				Joel Evans
	PA 4/3/72	2s-B	17576	Adm Hubley
				Jno Mifflin
				Joel Evans
	PA 4/3/72	2s-B	17586	Adm Hubley
				Jno Mifflin
				Joel Evans
	PA 4/3/72	2s-B	17588	Adm Hubley
				Jno Mifflin
				Joel Evans
	PA 4/3/72	2s-B	17810	Adm Hubley
				Jno Mifflin
				Joel Evans
	PA 4/3/72	2s-B	17850	Adm Hubley
				Jno Mifflin
				Joel Evans

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	2s-B	18348	Adm Hubley Jno Mifflin Joel Evans
	PA 4/3/72	2s-B	18568	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s-B	18621	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s-B	18829	Jno Mifflin Joel Evans Adm Hubley
27	PA 4/3/72	2s6d-A	17439	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	17675	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	17791	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	17833	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	17979	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	18273	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	18289	Adm Hubley Joel Evans Jno Mifflin
	PA 4/3/72	2s6d-A	18684	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s6d-A	18830	Jno Mifflin Joel Evans Adm Hubley

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	2s6d-A	18991	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-A	20141	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	2s6d-A	20341	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	2s6d-A	20833	Joel Evans
				Adm Hubley
				Jno Mifflin
	PA 4/3/72	2s6d-A	21199	Joel Evans
				Adm Hubley*
				Jno Mifflin
	PA 4/3/72	2s6d-B	17372	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	17576	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	17706	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	17720	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	17896	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	18446	Adm Hubley
				Joel Evans
				Jno Mifflin
	PA 4/3/72	2s6d-B	19677	Jno Mifflin
				Joel Evans
				Adm Hubley

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 4/3/72	2s6d-B	19925	Jno Mifflin Joel Evans Adm Hubley
	PA 4/3/72	2s6d-B	20140	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	2s6d-B	20776	Joel Evans Adm Hubley Jno Mifflin
	PA 4/3/72	2s6d-B	20980	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	2s6d-B	20998	Joel Evans Adm Hubley* Jno Mifflin
	PA 4/3/72	2s6d-B	21248	Joel Evans Adm Hubley* Jno Mifflin
1	PA 4/3/72	40s-C (RARE)	2917	Joel Evans Adm Hubley Jno Mifflin
7	PA 7/20/75	10s-A	229	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	10s-B	138	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	10s-B	4902*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	10s-B	4904*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	10s-B	5016*	Adm Hubley* James Mease Will Allen, Jr

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 7/20/75	10s-B	5254*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	10s-B	5346*	Adm Hubley* James Mease Will Allen, Jr
14	PA 7/20/75	20s-A	259	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-A	2460	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-A	2511	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-A	2711	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-A	4837*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	20s-A	5015*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	20s-B	18	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-B	418	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-B	2407	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-B	2480	Will Allen, Jr James Mease Adm Hubley*

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 7/20/75	20s-B	2620	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-B	2680	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	20s-B	5202*	Adm Hubley* James Mease Will Allen, Jr
	Pa 7/20/75	20s-B	5346*	Adm Hubley* James Mease Will Allen, Jr
14	PA 7/20/75	30s-A	247	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	341	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	359	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	437	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	2698	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	2753	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-A	4917*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	30s-A	5179*	Adm Hubley* James Mease Will Allen, Jr

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 7/20/75	30s-B	306	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-B	368	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-B	382	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-B	2960	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	30s-B	5146*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	30s-B	5348*	Adm Hubley* James Mease Will Allen, Jr
11	PA 7/20/75	40s-A	397	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	40s-A	2735	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	40s-A	2917	Will Allen, Jr James Mease Adm Hubley*
	PA 7/20/75	40s-A	4803*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	40s-A	5111*	Adm Hubley* James Mease Will Allen, Jr
	PA 7/20/75	40s-B	138	Will Allen, Jr James Mease Adm Hubley*

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	PA 7/20/75	40s-B	2453	Will Allen, Jr
				James Mease
				Adm Hubley*
	PA 7/20/75	40s-B	2688	Will Allen, Jr
				James Mease
				Adm Hubley*
	PA 7/20/75	40s-B	4926*	Adm Hubley*
				James Mease
				Will Allen, Jr
	PA 7/20/75	40s-B	4958*	Adm Hubley*
				James Mease
				Will Allen, Jr
	PA 7/20/75	40s-B	5350*	Adm Hubley*
				James Mease
				Will Allen, Jr
2	CC 2/17/76	$1/6-A	------	A Hubley*
	CC 2/17/76	$1/6-C	371715*	A Hubley*
1	CC 2/17/76	$1/3-B	372242*	A Hubley*
0	CC 2/17/76	$1/2		
1	CC 2/17/76	$2/3-A	376894	A Hubley
1	CC 2/17/76	$1	------	Adm Hubley
				Joel Evans*
2	CC 2/17/76	$2	41205*	Adm Hubley
				Joel Evans*
	CC 2/17/76	$2	41277*	Adm Hubley
				Joel Evans*
3	CC 2/17/76	$3	105393*	Joel Evans*
				Adm Hubley
	CC 2/17/76	$3	106132*	Adm Hubley
				Joel Evans*
	CC 2/17/76	$3	106804*	Joel Evans*
				Adm Hubley
4	CC 2/17/76	$4	21647*	Joel Evans*
				Adm Hubley
	CC 2/17/76	$4	39769*	Adm Hubley
				Joel Evans*
	CC 2/17/76	$4	39776*	Adm Hubley
				Joel Evans*

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	CC 2/17/76	$4	41216*	Adm Hubley Joel Evans*
0	CC 2/17/76	$5		
3	CC 2/17/76	$6	40528*	Adm Hubley Joel Evans*
	CC 2/17/76	$6	41221*	Adm Hubley Joel Evans*
	CC 2/17/76	$6	41557*	Joel Evans* Adm Hubley
0	CC 2/17/76	$7		
3	CC 2/17/76	$8	41408*	Joel Evans* Adm Hubley
	CC 2/17/76	$8	41490*	Joel Evans* Adm Hubley
	CC 2/17/76	$8	------	Adm Hubley Joel Evans
1	CC 5/9/76	$1	------	Adm Hubley Joel Evans
6	CC 5/9/76	$2	83193*	Joel Evans* Adm Hubley
	CC 5/9/76	$2	85108*	Joel Evans* Adm Hubley
	CC 5/9/76	$2	85328*	Adm Hubley Joel Evans*
	CC 5/9/76	$2	87023*	Adm Hubley Joel Evans*
	CC 5/9/76	$2	------	Adm Hubley Joel Evans*
	CC 5/9/76	$2	------	Adm Hubley Joel Evans*
1	CC 5/9/76	$3	82961*	Joel Evans* Adm Hubley
3	CC 5/9/76	$4	83760*	Joel Evans* Adm Hubley
	CC 5/9/76	$4	84342*	Adm Hubley Joel Evans*

* = Red Ink

AMOUNT	DATE	DENOMINATION & PLATE NUMBER	SERIAL NUMBER	SIGNATURE POSITION
	CC 5/9/76	$4	------	Adm Hubley
				Joel Evans*
4	CC 5/9/76	$5	83194*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$5	84311*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$5	85712*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$5	86934*	Adm Hubley
				Joel Evans*
0	CC 5/9/76	$6		
1	CC 5/9/76	$7	83740*	Adm Hubley
				Joel Evans*
4	CC 5/9/76	$8	82959*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$8	84239*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$8	85825*	Joel Evans*
				Adm Hubley
	CC 5/9/76	$8	86433*	Adm Hubley
				Joel Evans*

The 179 notes are the result of a 20 year search for Adam Hubley. A collector friend, W. Philip Keller, has 9 notes and his list is attached. A few additional collectors, here in the East, probably have another half dozen notes or so.

The 10 shilling note of 7/20/75, (Plate A). I have only one example, this being the reverse with the unbroken corner nature print, and must be rarer than originally thought.

Notes with the same serial numbers and from the same sheet:
4/3/72---2s Plate B, # 17576 and 2s6d Plate B, # 17576.
4/3/72---18d Plate B, # 20140 and 2s6d Plate B, # 20140.
7/20/75--10s Plate B, # 138 and 40s Plate B, # 138.
7/20/75--10s Plate B, # 5346 and 20s Plate B, # 5346.
The two No's 138 actually fit together.
The 4/3/72 40s note is exceedingly rare as only 5,000 were printed.

09 August 1992

Gerald L. Kochel
14 West Orange St.
Lititz, Pa. 17543

Adam Hubley Signatures

PA 4/3/72	18dA	20207	Joel Evans Adm Hubley Jno Mifflin
PA 4/3/72	2sB	20604	Joel Evans *Adm Hubley Jno Mifflin
PA 7/20/75	10sA	*4961	*Adm Hubley James Mease Will. Allen jr
PA 7/20/75	30sA	2493	Will. Allen jr James Mease *Adm Hubley
PA 7/20/75	30sA	2491 or 2497	Will. Allen jr James Mease *Adm Hubley
PA 7/20/75	40sB	202	Will. Allen jr James Mease *Adm Hubley
CC 5/9/76	$2	----	[Joel Evans] Adm Hubley
CC 5/9/76	$3	*85626	*Joel Evans Adm Hubley
CC 5/9/76	$4	*83902	*Joel Evans Adm Hubley

* = Red Ink

13 February 1992 W. Philip Keller list

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 18, 1970

Mr. Earl Hughes
Box 147
Montezuma, Indiana 47862

Dear Mr. Hughes:

Dick Hoober sent me your listing of Kentucky notes and I am returning the same to you with some poor photostats of about 20 notes which you do not seem to have listed. These include the Marckhoff collection which I acquired. I think you should show which notes are counterfeit.

When it comes time to have pictures made and you need anything in my collection, please let me know.

I fully appreciate all of the fine work which you have put into this listing and hope you will have the opportunity of checking the Chase collection, etc.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

ENN/atb

CC: Mr. Richard Hoober

A1.00 Bk of Ashland

H T Brent 5¢

Sneed House 1.00

Allustan Bk 20 + 100

Cumberland Bk of Burkesville 5

Farmers Bk of Harrodsburg 2

Farm + Mech of Logan 50¢

Frank + Shelbyville 2¢

Hamilton 1.00

Bk of Ky 1.00, 5.00

Bk of Ky 50 Postnote

Bk of Kent A10 proof

Bk of Kent $50 $100

100 Key Ins Co

Bk of New Castle $1

Northern Bk of Key $5 –

Northern Bk of Key $5

Savings Bank of Lawrence 1.00

Northern Bk of Key 1

Stockpile 25¢

Settlement 5¢ 10¢

Bk of U.S. $5 Louisville

$5 Lexington

10 Lexington

Mr. Eric P. Newman

July 11, 1970

Dear Mr. Newman:

Thank you for the photostats of the Kentucky notes - This is appreciated very much & I will remember your offer for pictures when they are needed.

Gratefully yours

Earl Hughes

Box 147

Montezuma, Ind 47862

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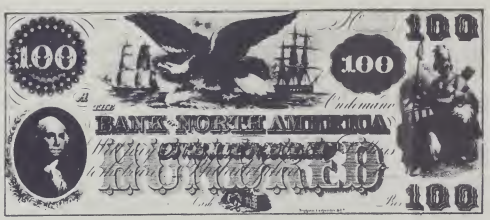
47446



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March 6, 1967

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

I have been asked to help do a revision of the Wismer Obsolete State Bank Note listing of the Kentucky State Bank notes for the S.P.M.C., and thought perhaps you could help me with some information or notes. Fred Markhoff and I were corresponding concerning the Kentucky notes in his collection at the time of his death. I understand that you have purchased his collection. Would you consider selling the KENTUCKY portion of the collection? Or do you intend to keep it in your personal collection?

My specialty is notes of this State and they would be a great help to me in my research and an addition to my specialty.

Will you please write me concerning this?

Cordially yours,

Earl Hughes

Earl Hughes, SPMC #17

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 9, 1967

Mr. Earl Hughes
R.Route 2
Mitchell, Indiana 47446

Dear Mr. Hughes:

With respect to your work on the Kentucky listing for SPMC, I suggest that you submit to us your list after it is substantially completed. This has been done with respect to certain other states.

With respect to Kentucky notes in the Marckhoff collection, these, as well as others, are being absorbed into my personal collection to the extent necessary and, in all probability, I will sell what I don't need for exactly what I paid for them. They will, however, be sold in bulk and no individual states will be sold separately. There were very few Kentucky pieces which I did not already have.

Good luck in your listing, and it will be a pleasure to help you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Route 1, Box 291-A
Mitchell, Ind. 47446

Hughes

Dear Mr. Newman:

I am trying to bring to a finish my Kentucky listing of obsolete notes for the S.P.M.C. and I remember your kind offer to help. I find that I still need photographs to illustrate the following issuers of notes. Do you have any of these in your collection from which photographs could be made. If so, please have them photographed and advise the cost.

Bowling Green. St Charles Resturant
Cobourg. Town of Cobourg
Columbus. W. D. Robinson
Cynthiana. Bank of Cynthiana 1818
Danville. Bank of Danville
Dover. W. Boling
Elizabethtown. Jno. R. Stockman & Co.
Union Bank of Elizabethtown
Flemingsburg. Town of Flemingsburgh
Frankfort. Bank of the Commonwealth
Gallatin. Farmers Bank of Gallatin 1818
Georgetown. E. White
Greenville. Bank of Greenville 1818
Jessamine. Farmers Bank of Jessamine
LeGrange. LeGrange & Memphis Railroad
Lancaster. Lancaster Exporting Co.
Lexington. Farmers & Mechanics Bk of Lex.
[illegible]
FRANKFORT. FRANKFORT & SHELBYVILLE TURNPIKE CO 2¢
Lexington, The Phoenix Hotel
Louisville. Commercial Bank of Louisville.
Louisville Hotel Co.
Lou. & Portland Turnpike Co.
Wm. L. Peterson.
Marion-Scott County. C. Wirt.
Millersburgh. Hinkston Exporting Co.
Monticello. Monticello Bank 1818
Newport. Newport Bank 1818
Nicholasville. S. Nolan & Son
Owingsville. Owingsville Bank 1818
Richmond. J. I. Woods
Richmond, Town
Shelbyville. Farmers & Mechanics of Shelbyville
Shepherdsville. Bk. of Shepherdsville 1818

(OVER)

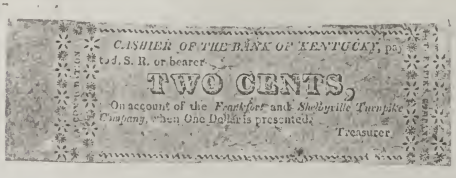
Springfield. Farmers & Mechanics of Springfield
Versailles. Bank of Versailles 1818
Winchester. Winchester Commercial Bk. 1818
Location Unknown:
Limestone Bank
Green River Bank
Bank of Washington
Farmers Bank of Jessamine
Farmers Bank of Gallatin
Beaver Creek & Cumberland Coal Co.

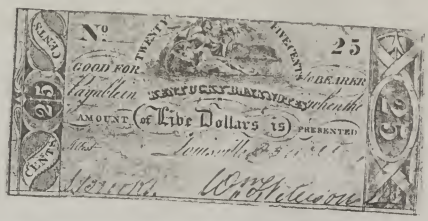
I will appreciate it very much if you can furnish photographs of a note from any of the above, and please advise cost.

Gratefully yours,
Earl Hughes

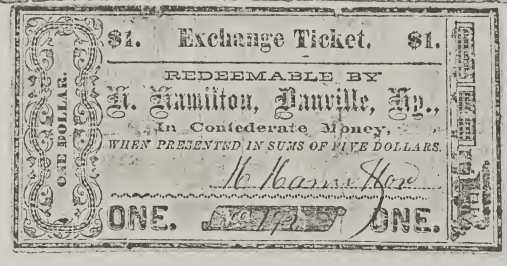
Earl Hughes SP4C No. 17
Route 1, Box 291-A
Mitchell, Ind. 47446

Answered
4/16/76
EH

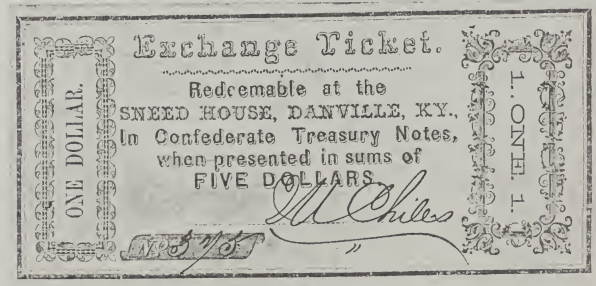

CASHIER OF THE BANK OF KENTUCKY, pay
bd. S. R. or bearer
TWO CENTS,
On account of the Frankfort and Shelbyville Turnpike
Company, when One Dollar is presented.
Treasurer

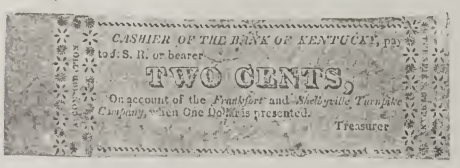

No.
25
GOOD FOR
AMOUNT of Five Dollars is PRESENTED

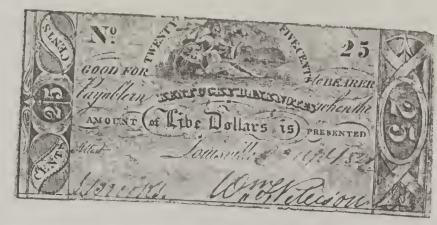
Chartered by the Legislature
No.
The President Directors & Company
of the NEWPORT BANK Promise to pay the
Bearer on demand One Dollar
Newport 181
Cash.


$1. Exchange Ticket. $1.
REDEEMABLE BY
H. Hamilton, Danville, Ky.,
In Confederate Money,
WHEN PRESENTED IN SUMS OF FIVE DOLLARS.
H. Hamilton
ONE. ONE.
ONE DOLLAR.

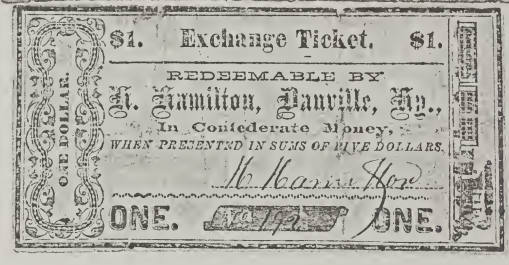
1,00
No.
1,00
THE
FRANCIS
HOUSE
Dated. 28th. 1862.
Will pay ONE DOLLAR to bearer, on
Demand, in Confederate Notes, when the sum of Five Dollars is presented.
Richmond, Ky.
PROPRIETOR


Exchange Ticket.
Redeemable at the
SNEED HOUSE, DANVILLE, KY.,
In Confederate Treasury Notes,
when presented in sums of
FIVE DOLLARS.
ONE DOLLAR.
ONE.

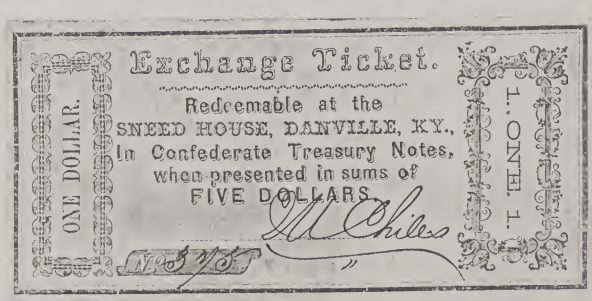

CASHIER OF THE BANK OF KENTUCKY, pay to J. S. R. or bearer
TWO CENTS,
On account of the Frankfort and Shelbyville Turnpike Company, when One Dollar is presented.
Treasurer


No. 25
GOOD FOR
Payable in
AMOUNT (of Five Dollars is) PRESENTED
Louisville

Chartered by the Legislature.
1
A
No. 176
The President Directors & Company of the NEWPORT BANK Promise to pay to or bearer on demand One Dollar
Newport 1815
Cash.


$1. Exchange Ticket. $1.
REDEEMABLE BY
H. Hamilton, Danville, Ky.,
In Confederate Money,
WHEN PRESENTED IN SUMS OF FIVE DOLLARS.
ONE DOLLAR.
ONE. ONE.

1,00 No. 1,00
THE
FRANCIS HOUSE
Sept. 24th. 1862.
Will pay ONE DOLLAR to bearer, on Demand, in Confederate Notes, when the sum of Five Dollars is presented.
Richmond, Ky.
PROPRIETOR


Exchange Ticket.
Redeemable at the
SNEED HOUSE, DANVILLE, KY.,
In Confederate Treasury Notes,
when presented in sums of
FIVE DOLLARS.
ONE DOLLAR.
1. ONE. 1.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 12, 1976

Robert L. Hughes, Inc.
6920 Hollywood Blvd.
Hollywood, CA 90028

Gentlemen:

Will you please send me the free list of certified LaVere Redfield Silver Dollars.

Very truly yours,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Robert L. Hughes, Inc.
DEALERS IN RARE NUMISMATIC MATERIAL
6920 HOLLYWOOD BLVD.
HOLLYWOOD, CALIFORNIA 90028
PHONE. (213) 462-3261 • WATS NO. (800) 421-0588

PRESS RELEASE

PEDIGREED LAVERE REDFIELD SILVER DOLLARS OFFERED

BY

ROBERT L. HUGHES

Man has always had a strong desire to learn and document where things came from, whether it be himself (family trees, Heraldry, etc.), his pet (pedigreed dogs), or his sports (thoroughbred racing horses). Perhaps it is this quest for historical origins that has made the hobby of coin collecting so popular, for no international commodity has been around so continuously for so long as coins.

One of the intriguing questions associated with coins is who might have actually handled them - Alexander the Great, or William Shakespeare, or George Washington? But while we probably can never know who once spent a particular coin, we can, in some instances, learn which famous collector owned it. Virtually every serious numismatist owns at least one rare coin from a famous collection; and to prove it he might have the original auction envelope (probably well folded and faded) in which it was once sold.

The fabled collectors - Farouk, Kern, Menjou, Gillhousen, Green, Ruby et al will be forever remembered through their pedigreed coins. And, in turn, these coins will forever carry a certain glamour above and beyond their quality and rarity - their pedigree. One only has to search through any major rare coin auction catalog to read a "Who's Who" of past collectors, and these numismatic family trees lend added importance to their ex-coins.

The January 26th record-breaking public auction of the LaVere Redfield Collection of over 400,000 Silver Dollars has caught the public's fancy. The 7.3 million dollars paid by A-Mark Coin Company for this collection far exceeded the previous high of 5.5 million dollars

(continued)

estimated worth of the Lilly Collection, which was donated to the Smithsonian Institution in 1967. The next Guinness Book of Records will obviously have to be revised! Television, radio and newspaper coverage of the dramatic sale of the LaVere Redfield Silver Dollar Collection has been unparalleled, making it the most famous numismatic collection in history!

Robert L. Hughes, Inc., having been designated as one of the three primary distributors of the LaVere Redfield Silver Dollars to the public, has packaged a limited number of the Choice, Gem and Prooflike Brilliant Uncirculated dollars in special custom holders. Each holder will certify for all time that the scarce Silver Dollar contained therein is from the historic record-breaking 7.3 million dollar LaVere Redfield Collection; a fact that is expected to add to the inherent value of each coin. In addition to the Redfield pedigree, each custom holder will depict the front page banner headline newspaper story of the record sale - possibly the biggest numismatic story of this Bicentennial year!

The fabulous LaVere Redfield Collection of Silver Dollars has been one of the best kept secrets in the numismatic world for almost 40 years. It was so secret that not even the second highest bidder knew its contents! Thus, the list of Redfield Silver Dollars now available from Robert L. Hughes, Inc. will be an important reference to all serious collectors of Silver Dollars, as well as investors and beginners. The free list of certified LaVere Redfield Silver Dollars, priced from $25 and up, can be obtained from Robert L. Hughes, Inc., 6920 Hollywood Boulevard, Hollywood, California 90028.

Coin World
Redfield coins realize $7.3 million
COIN WORLD
LAVERE REDFIELD SILVER DOLLAR

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Timothy Hughes
P.O. Box 3636
Williamsport, PA 17701

October 12, 1995

Dear Mr. Hughes:

I think you and I are going to have some fun working together. I appreciate your finding the Gentleman's Magazine issues for me.

You indicated you would like some colonial currency in exchange and I enclose:

1776 N.J. 18d XF # 2710
1776 N.J. 3s XF # 14666
1776 N.J. 6s XF # 1267
1770 MD $4 VG+ # 2185

I enclose the latest price guide which gives $50 as the wholesale bid price for XF notes of New Jersey and $27 wholesale bid for Maryland VG notes. This totals $177 wholesale so I hope what I have done is fair. If not please complain.

Incidentally Vol. I of 1786 of Gentleman's Magazine is missing the first few pages. If you have another you could exchange it with me.

Now for the future I am very interested in anything I do not have on coins or paper money in early newspapers , books or magazines, money cartoons, etc. I am a pure collector. I have a large American numismatic library. I try to run a free numismatic museum and as you seem to know O write on numismatics continually. I do not do anything commercial. I am sure you can find things for me and I am sorry I didn't know about you earlier. Please start looking. I have loads of duplicates of books, paper money , coins, etc. if you like anything like that.

I look forward to hearing from you.

Thanks,

Eric P. Newman

TEL Museum (314) 421-1819
Office (314) 331-6540
Residence [redacted]
FAX (314) 727-0820

the CURRENCY DEALER
"the Greensheet" newsletter
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the CURRENCY DEALER
"the Greensheet" newsletter

☐ Please start sending me the Monthly CURRENCY DEALER NEWSLETTER

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Name _____
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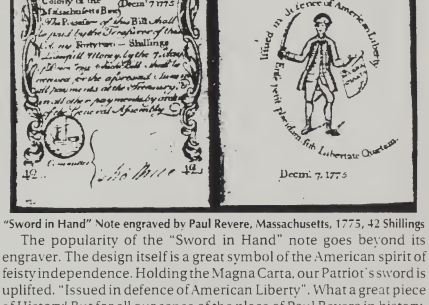
Paul Revere, Patriot, Silversmith, Engraver, & Printer

History is about events, to be sure. For numismatists, though, the study of history starts with the artifacts — the coins and currency that have survived through the years for us to own and admire. But what makes history come alive, beyond holding the artifacts in your hand, is knowing the people and places associated with the object. While our appreciation naturally focuses on the currency item, there is underlying excitement that comes from tying the piece of paper to famous people from the past.

Colonial Currency provides some interesting ways to do this. Even Americans who know little history will recognize certain names. Paul Revere, for one. Generations of school children learned Longfellow's poem: "Listen my children and you shall hear, of the midnight ride of Paul Revere. On the 18th of April, in Seventy-five; Hardly a man is now alive, who remembers that famous day and year." Hopefully, today's students have learned of him as well. Owning a piece of Revere silverware may be out of the reach of most collectors, but a "Sword in Hand" note that Revere engraved and printed is the centerpiece of many a collection.



"Sword in Hand" Note engraved by Paul Revere, Massachusetts, 1775, 42 Shillings

The popularity of the "Sword in Hand" note goes beyond its engraver. The design itself is a great symbol of the American spirit of feisty independence. Holding the Magna Carta, our Patriot's sword is uplifted, "Issued in defence of American Liberty". What a great piece of History! But for all our sense of the place of Paul Revere in history, wouldn't it also be nice to know more about Joseph Wheeler, Thomas Rice, and other signers of Massachusetts' Colonial issues?

PRICE GUIDE

All of the following prices are for the least expensive note from each of the colonies. These 'type' prices are not indicative of prices for other types or varieties from the same colony, which may be substantially more. Exceptionally bright, well-centered examples are worth a premium over the uncirculated values. Values refer to dealer-to-dealer trading, with retail prices somewhat higher, depending on the scarcity of the notes from that issuer and the tenacity of the buyer or seller.

ISSUER	VERY GOOD			VERY FINE			EXTRA FINE			UNCIRCULATED*		
	BID		ASK	BID		ASK	BID		ASK	BID		ASK
Continental	30	+	35	50		60	75		90	130		150
Connecticut W Hole	17		21	27		31	35		39	75		85
Connecticut No Hole	27		33	45		55	60		75	135		175
Delaware	30	+	38	50		60	67		85	120		140
Georgia	125		140	200	–	225	345	–	375	~ ~ ~		~ ~ ~
Maryland	27		33	40		50	90	–	100	225		~ ~ ~
Massachusetts W Hole	14		16	28		34	40		50	85		95
Massachusetts No Hole	60		75	85		115	125		150	185		230
New Hampshire W Hole	150	+	170	220	+	260	350		400	500		600
New Hampshire No Hole	275		325	420		480	500		650	~ ~ ~		~ ~ ~
New Jersey	25		29	37		48	50		60	100		125
New York	35		40	65		75	90		100	165		185
North Carolina	37		45	77		100	160		180	265		300
Pennsylvania	27		32	38		45	47		57	95		105
Rhode Island	27		32	37		45	42		55	85		100
South Carolina	37		45	80	+	95	140	+	180	250	+	285
Vermont	3600		~ ~ ~	8200		~ ~ ~	~ ~ ~		~ ~ ~	~ ~ ~		~ ~ ~
Virginia	33		39	70	+	90	130	+	155	335		385

*Choice & Gem Uncirculated Notes Command Substantially Higher Prices.

GRADING

Gem Crisp Uncirculated — An almost perfect note. Better than average margins. No aging or fading.
Choice Crisp Uncirculated — A crisp new note but not quite Gem. Centering may be a little off. May show some aging or light handling: smudges or wrinkles.
Crisp Uncirculated — No trace of circulation. Can have centering problems, pin holes, counting smudges, wrinkles, cut margins, or a corner tip fold, but not into design.
Almost Uncirculated — Almost new. These will be much the same as a "new" note except for a single fold or several corner folds.
Extra Fine — Circulated, may have some folds, still has some crispness.
Very Fine — Some circulation, may show several folds and will have lost some of its crispness and color.
Fine — Well circulated with little crispness remaining, edges may be rough.
Very Good — Will be quite well-worked, may be ragged, with many tiny pinholes, tears, and other problems.

Use of the Friedberg numbering system is by license granted by the Coin and Currency Institute, Inc.
Publishers of Paper Money of the United States, P.O. Box 1037, Clifton, NJ 07014

Mr. Timothy Hughes

[redacted]

April 24, 1996

Dear Mr. Hughes:

When I sent you the Pennsylvania bill with Morton's signature I thought that would cover the Connecticut newspaper item as I had previously asked for it. It was not sent until much later.

If you think you should have something more please let me know as I want you to be satisfied.

If you have anything new on coins or currency please let me know.

Sincerely,

Eric P. Newman

[redacted]

April 9, 1975

E. T. Newman Numismatic Ed. Soc.
6450 Cecil Avenue
St Louis, Missouri 63105

Gentlemen:

Enclosed is a copy of a printed on one side note we have held for many years.

Could you tell us if it has any numismatic value or if it is authentic?

We would appreciate any information.

Sincerely,

Mrs. John W. Hull

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 23, 1975

Mrs. John W. Hull
[redacted]

Dear Mrs. Hull:

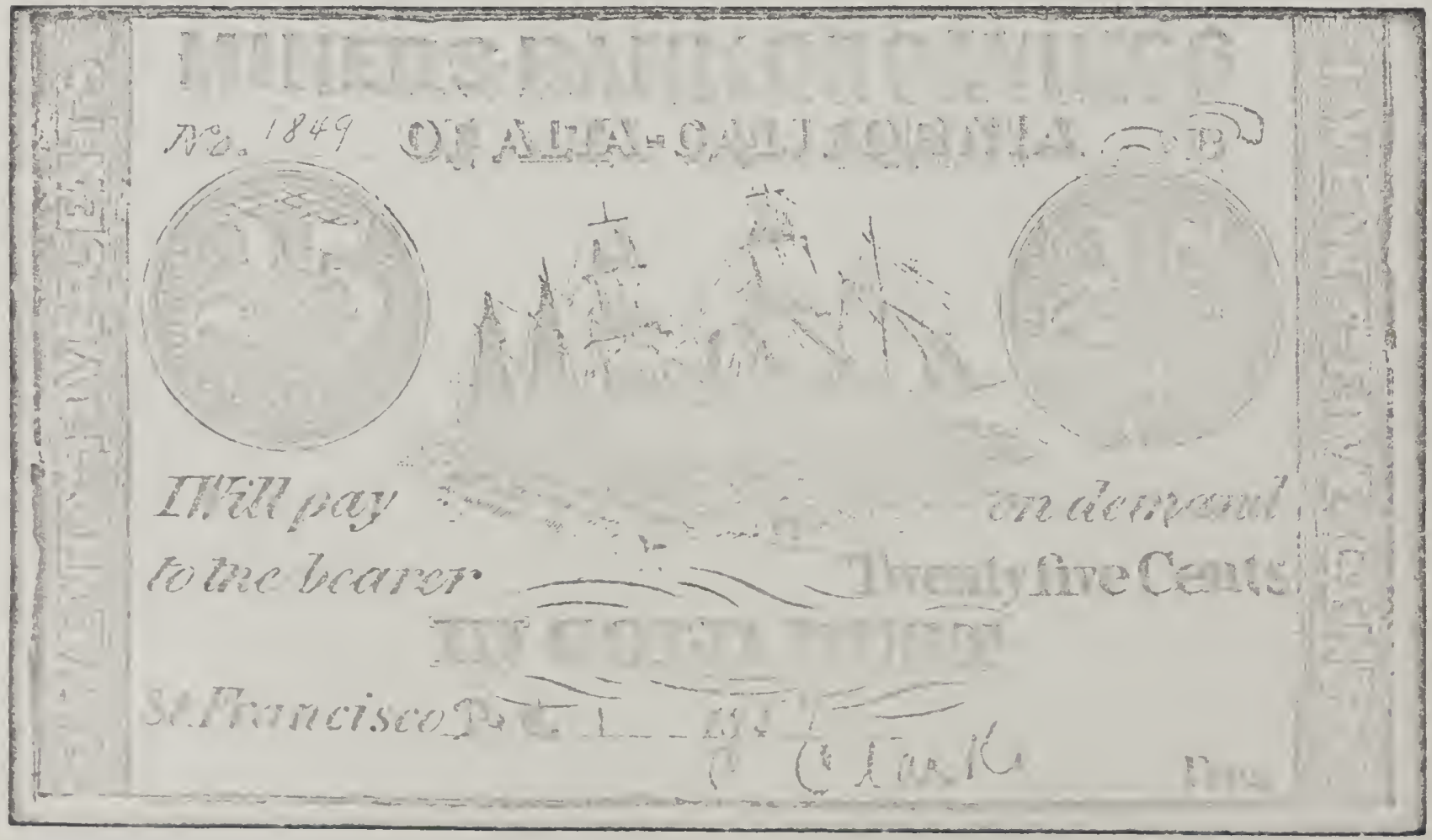
With respect to your inquiry concerning the Twenty Five Cents Miners Bank of Savings of Alta, California, I do not know whether the photostat you sent me is the same size as the note which you own. The genuine note is about 60% of the lineal size of what you sent. If your piece is the size of the photocopy you sent me it is merely a picture. If your piece is of the smaller size, then it could be genuine and it would a rare note. I am sorry I cannot be more specific without seeing the original.

Please let me hear from you if we can be of further help.

Sincerely,

Eric P. Newman

EPN:jah


No. 1849
I Will pay
to the bearer
on demand
Twenty five Cents

Ivor Noel Hume
Febmary 28, 1995
Colonial Williamshurg
Two Circle West
Williamshurg, VA 23185

Dear Noel:

What a delightful surprise to hear from you and to talk to you. The thought of a visit to Williamshurg to work with you and to he reinspired hy the village is a thrill for Evelyn and me. How can you rememher the evening at our home ahout 30 years ago, hut then you are an historian. We will set a mutually convenient date for the expedition.

I have always heen very interested in counterfeit British halfpence and have enjoyed writing on the suhject. Our collection has perhaps 500 different varieties. I was privileged to he given the counterfeit halfpence collection of Charles Peck for all the enthusiasm I had on the suhject. It will he most interesting to see what was in circulation in 18th century Virginia when all of your finds around Williamshurg are assemhled. I wonder if there will he any genuine pieces.

I presume you already have the third edition of my hook TheEarly Paper Money of America for use in studying the Lasser collection of paper money. I will hring you the Virginia changes since puhlication.

If you or your associates have any numismatic areas in which I can he of help hefore the visit please let me know.

Sincerely,

Eric P. Newman

ts/EPN

Ivor Noel Hume
Colonial Williamsburg
Two Circle West
Williamsburg, VA 23185

February 28, 1995

Dear Noel:

As to your exciting report of the discovery of the Somers Island coins in 1993 and 1994 I am enclosing some material on the series which you may already have. It would be possible for you to find a new variety of the 6d die which could happen due to the number found.

We have in our collection 12d, 6d, 3d,and 2d.

The failure of their circulating value is very logical. I would guess that for local purposes they were acceptable as token coinage until Spanish American silver from Mexico, etc. with intrinsic value was available. Then the thin copper pieces without intrinsic value and intended to pass as shillings etc. had no status because they would not be accepted outside of Bermuda.

Captain John Smith wrote "our men found divers crosses, pieces of Spanish monies here and there." and "a merry fellow having found some few Dollars against the Flemish wrecke." Then he records that in 1616: " they had for a time a certaine kinde of brasse money with a hogge on one side" (Brasse meant copper there as you know) so when the above was written in 1624 the coinage was already an event of the past (Crosby, p. 17).

I hope this helps your article.

By all means ask the Bermuda group to send the exact weight of each piece. Fine pictures should be taken of them.

My best,

Eric P. Newman

encls.
ts/EPN

Mr. Ivor Noel Hume
April 18, 1995
Colonial Williamshurg
2 Circle West
Williamshurg, VA 23185

Dear Noel:

Your article is great for puhlic appreciation and the readers will he intrigued. It makes a strong inpact for archaeology. The ego struggles in academia are not new to me. Based upon coins I wrote and entirely new interpretation of a portion of the graveyard scene from Hamlet in 1976 and it was puhlished hy the American Numismatic Society. I ohtained about 10 years later full proof of the interpretation and expanded the piece to suhmit to Folgers Quarterly. They turned it down, Why ? Because I was not in literary academia is my view. Their view was that the key word involved had heen put in a new dictionary. I explained that my data had heen plagarized from my draft when I was having it checked in England. The writer of the dictionary was asked specifically if my draft had heen seen first and refused to respond. So what else is new. The item was puhlished in the Shakespeare Record instead.
As to the shilling on the hox I rememher reading ahout the find of a marker with text which Sir Francis Drake left as a claim when he visited the San Francisco Bay area and it had an Elizahethan shilling hammered into it. I do not recall where it was written up or when nor do I rememher whether its authenticity was challenged. It is somewhere out there. Using coins for decorative purposes on a money hox sounds normal. Coins are also inset into English household silver. Coins as decorations on things is very common in West Africa. I want to see it and you certainly must have had great delight on your "Boxing day".

I look forward to seeing you.

Sincerely,

Eric P. Newman

James H. Hunnicutt [redacted] September 29, 1997

Dear Jim:

I was pleased to hear from you after your return from Africa. In Botswana we watched an elephant dog paddle across a river with his body entirely under water except for his trunk projecting into the air like a snorkel.

If I stimulated your children on the excitement of numismatics I merely was projecting what you and I both have enjoyed for a long time. Like the elephant keep it up.

If I can be of help at any time please contact me.

Sincerely,

Eric P. Newman

February 1, 1960

Mr. Maxwell Hunley
9533 Santa Monica Blvd.,
Beverly Hills, California

Dear Mr. Hunley:

Would you send me No. 207 (Hogan), $20.00, and, if you wish, the item No. 206. Item 207 is a definite sale and 206 will be on approval.

It is always a pleasure to see your catalogues and our collections are growing slowly.

I wish you could find me some more American atlases and anything on coins or currency.

Kindest personal regards from my wife and myself.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE., ST. LOUIS 2, MO.

ERIC P. NEWMAN

ASSISTANT VICE-PRESIDENT
AND SECRETARY

February 15, 1960

Mr.Charles Hamilton
25 East 53rd Street
New York 22, New York

Dear Mr.Hamilton:

It was very nice for John Ford to suggest to you and for you to send to me the interesting receipt for sheets of Continental Currency.

I am,primarily, a collector of currency and coins and this is a little out of my field. The price was a surprise to me and I wonder if you would be willing to accept the enclosed genuine notes of the Continental Congress in exchange for the receipt. They are a $2 and a $6 note of the November 29, 1775 issue.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

I'm sorry that these are not of interest to me. Please return the receipt. Sincerely

CHARLES HAMILTON
Autographs Inc.
25 EAST 53rd STREET, NEW YORK 22, N.Y.
Fine Autographs of Interest and Importance

To Mr. Eric P. Newman
Edison Brothers Stores, Inc.
315 Washington Avenue
St. Louis, Missouri

Date February 4
1 9 6 0

ON APPROVAL

This is a statement of your account. Please let us know if it is not correct....

Catalog 36

73	[CONTINENTAL CURRENCY].	$20.00

Dear Mr. Newman:

Mr. Ford of the New Netherlands Coin Co. suggested that we send this along to you, for your examination.

Cordially,

Catherine C. Unold

Catherine C. Unold
Assistant

Retd 2/23/60

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 22, 1972

Mr. John Paul Butler
Ralph Foster Museum
The School of the Ozarks
Point Lookout, Missouri 65726

Dear John:

I received a communication from the American Numismatic Society in reply to your inquiry.

The organization advises me that under P.K.Anderson's Will, his entire numismatic collection was left to the American Numismatic Society and therefore they added the Oklahoma token collection to their cabinet. It is available to the public there.

With respect to books, Henry Grunthal, on behalf of the American Numismatic Society, selected what he thought were only numismatic publications but when the books arrived there were about 15 containing P.K.Anderson's bookplate but which are not numismatic. If Mrs. Huntsinger wishes these books returned to her, the American Numismatic Society will be happy to do so.

I am glad you inquired about this situation and hope I have been helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Mt. View, Okla.
Dec. 27 1972

Mr. Eric P. Newman
Dear Sir:

Regarding the non-numismatic books belonging to my brother Mr. Anderson. I will be very glad to have them. Some of them may be books that belonged to me in the first place.

I am grateful to you and Mr. Butler for helping me get these books which I will share with my brother and sister.

Sincerely
Mrs. Roy Hunsinger
R. R. #3 Box 144
Mt. View, Oklahoma
73062

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 31, 1972

Ms. Margaret Thompson
American Numismatic Society
Broadway at 155th St.
New York, New York 10032

Dear Margaret:

I have a request now from Mrs. Roy Hunsinger, R. R. #3, Box 144, Mt. View, Oklahoma, 73062, for the non-numismatic books which belonged to her brother, P.K.Anderson, and which ended up in the possession of the American Numismatic Society. Would you be nice enough to send them to her.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

bc
Mr. John Paul Butler
Ralph Foster Museum
The School of the Ozarks
Point Lookout, Missouri 65726

Netherland Inn

Netherland Inn Association, Inc.

P. O. BOX 293

KINGSPORT, TENNESSEE 37662

Responsible for Restoration of Two Historic Sites
On the National Register of Historic Places

Exchange Place

May 22, 1984

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Thank you very much for your letter of April 23, in which you gave me two leads on information on currency in Tennessee. I plan to write Paul Garland in Texas whom you recommended. He may know the private collector to whom you referred. I will be in touch with you again after I have pursued those two leads.

Very truly yours,

Ray Hunt

Ray Hunt, Chairman
Exchange Place Planning Committee
Netherland Inn Association

sb

INTERNATIONAL PAPER MONEY CONGRESS and EXHIBITION
July 15–18, 1981

INTERPAM '81

SPONSORED BY
INTERNATIONAL BANK NOTE SOCIETY
CANADIAN PAPER MONEY SOCIETY

Dr. Douglas D. Hunter,
Suite 211
3000 Lawrence Ave., East
Scarborough, Ontario
M1P 2V3
CANADA

April 13,1981.

Mr. Eric Newman,
6450 Cecil Ave.,
St. Louis,MO 63105
U.S.A.

Dear Eric,

Bill McDonald has already written to you,inviting you to exhibit paper money of Colonial America,at INTERPAM '81.I am writing to you now,to add my own personal Invitation.

In the hope that your reply will be in the affirmative, I am enclosing the Information for Exhibitors sheets.I hope that they will answer any questions that you might have.

Mrs. Ruth McQuade,the editor of the INTERPAM Exhibition Catalogue,has informed me that the deadline for receiving the text and photographs of exhibits is May 1.This considerably shortens the time frame that I was using.This is the reason that I am sending this information to you now.

Please let me know as soon as possible,whether or not you will be able to accept our invitation to exhibit.

Thank you.

Yours sincerely,

Douglas

Exhibition Chairman.

INTERNATIONAL PAPER MONEY CONGRESS and EXHIBITION

July 15–18, 1981

INTERPAM '81

SPONSORED BY
INTERNATIONAL BANK NOTE SOCIETY
CANADIAN PAPER MONEY SOCIETY

INFORMATION FOR EXHIBITORS

TYPE OF EXHIBITION — Non-competitive

THEMES — Paper money in the context of history

Paper money as an art form

PLACE — Ballroom,
Convention Floor,
Royal York Hotel,
Toronto, Ontario,
CANADA.

TIME				
	Set-up	Wednesday,	July 15	19.00 - 23.00
		Thursday,	July 16	08.00 - 12.00
	Exhibition	Thursday,	July 16	12.00 - 19.00
		Friday,	July 17	12.00 - 19.00
		Saturday,	July 18	12.00 - 17.00
	Take-down	Saturday,	July 18	17.00 - 24.00

EXHIBIT CASES — supplied
glass and metal - Allstate Manufacturing Co.
key-locked

Dimensions - internal - 21 X 33 inches or 54 X 84 cm.

viewing - 19 X 31 inches or 48 X 79 cm.

You will require background material of a suitable fabric such as velvet or felt measuring 21 X 33 inches for the inside bottom of each case on which will lay your exhibit material.

The cases will lay flat on waist high tables with the long dimension facing the viewer.

For security reasons, no material is to be outside the cases.

P.O. BOX 704, STATION B, WILLOWDALE, ONTARIO, CANADA M2K 2P9

SECURITY provided by Target Security and Investigation Co.,

from the time of set-up until take-down of exhibit.

Cases will be locked in the presence of the Exhibitor and the Exhibition Chairman or his assistants.

Keys to the cases will be kept by the Exhibit Chairman until removal of the exhibit by the Exhibitor.

INSURANCE It is strongly urged that you arrange your own insurance in an amount equal to the value of your exhibit for the time of travelling to and from,and during the period of exhibition.

Removal of Exhibits

No exhibit will be removed from the Exhibition prior to the official close of the Exhibition.

In case of special circumstances,permission may be granted by the Exhibition Chairman to remove an exhibit before the official closing time.

For security reasons,displays are not to be opened or handled during the period in which the Exhibit room is open to the public.

Your cooperation,by strict adherence to the above will be most appreciated.The protection of your exhibit is our prime concern.

Limit of Liability

In consideration of the provision of exhibit space, the Exhibitor agrees that the liabilty,if any,of the International Paper Money Congress and Exhibition,its sponsors,the Canadian Paper Money Society and the International Bank Note Society,their elected and appointed officers,committee chairmen,and any other organizations associated in any way with the Exhibition,their heirs and executors,shall be limited to the aggregate sum of $ 25.00 Canadian currency.This is for any loss,howsoever caused, by reason of theft,disappearance,damage,destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed.

[illegible]HIBITION [illegible]ATALOG[illegible]

An exhibition catalogue which will incor[illegible] a souvenir program, will be produced listing in detail each exhibit entered. Illustrations will ensure that [illegible] Exhibition will be an ongoing information source. Each registered delegate and exhibitor will receive a copy, and a copy will be donated to the principal Canadian and International paper money museum libraries.

For this, we need, as soon as possible,

- a typewritten copy of the text of your exhibit

plus

- photographs of the significant numismatic items (approximately 25 percent of the [illegible]

plus

- [illegible]

(not necessary if already sent as a member of the International Committee.)

[illegible] 81 welcomes your [illegible] tha[illegible] find much satisfact[illegible] of a signific[illegible] e hi[illegible] level [illegible] ur st[illegible] in [illegible] h [illegible] he years to come.

*** Please send all photographs and text for the Exhibition Catalogue, directly to the editor, Mrs. Ruth McQuade,
183 Island Park Drive,
Ottawa, Ontario,
CANADA
K1Y 0A3

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 21, 1981

Dr. Douglas D. Hunter
Suite 211, 3000 Lawrence Ave., East
Scarborough, Ontario
M1P 2V3 CANADA

Dear Dr. Hunter:

Thank you for asking me to display paper money of Colonial America at INTERPAM '81.

Although I would like to cooperate with you, I feel it is impractical for me to arrange such a display. I am sure that there are many others who would be glad to exhibit some of their material.

My best wishes for a successful congress.

Cordially,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 11, 1971

Mr. E. R. Hunter
Norton Gallery
P.O.Box 2309
West Palm Beach, Florida 33402

Dear Mr. Hunter:

I received your letter just as I was about to go on vacation. I did not have time to study the matter thoroughly but, offhand, it appears that both pieces are counterfeit.

I call your particular attention to the fact that the S in THOMAS is different on the photographs you sent. Apparently the piece of type fell out and was replaced with the wrong size. I also call your attention to the fact that Mr. Fitzgerald's specimen was not acquired last year, as my records show that it was written up in COIN WORLD as being purchased by him prior to March 26, 1969.

The genuine pieces are type set and it is obvious that the small text on the face of both pieces you submitted is a product of engraving.

Thank you for the pictures. They will go in our file.

If you want more information, please contact me in a few weeks.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

201 Potter Road
West Palm Beach, FL. 33405
February 15, 1983

Mr. Eric P. Newman
Edison Brothers Store
P. O. Box 14020
St. Louis, Mo. 63178

Dear Mr. Newman:

I got your address from Richard Picker whom I almost met last month but, unfortunately, his stay at his winter home down here was drastically curtailed by illness. I am sure all of his friends are deeply concerned.

We did meet over the telephone and through correspondence during which I acquired a group of 1748 and 1754 North Carolina notes.

My reason for writing is to pass on some minor information and to pose a question.

Many years ago I bought a 1754 four penny 'Mountain Lion' note from Tom Fitzgerald who had two other notes of the same series and each bore the same serial number 12197. The other two notes were the eight penny 'Boar' and the one shilling 'Bear.'

From your listing I assume that there were three different plates of the three lower denominations and that there is undoubtedly another eight penny note out there waiting to be discovered. It would be fun to match up the 2 remaining series.

While I think most of the lettering and indentation scroll work on each plate could have been by a single engraver, the vignettes show a considerable variety of style and competence.

An engraver can be a superb letter and scroll man, but quite unable to draw an animate object, so there is always the possibility that the plate minus some of the vignettes was turned over to another engraver. I foolishly returned to Richard an eight penny 'Butterfly' because it was such a miserable piece of engraving. I should have kept it to compare with a four penny and shilling note of equally bad engraving.

This whole plate could be a forgery, though there is plenty of evidence that mediocre engravers were often used of necessity.

If this letter is too long, it is because I want to pass on this minor comment to headquarters.

Sincerely,

Robert Hunter

E. R. Hunter

ERH/lm

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 22, 1983

Mr. E. R. Hunter
201 Potter Road
West Palm Beach, FL 33405

Dear Mr. Hunter:

Thank you for your February 15, 1983 comment on the North Carolina 1748 and 1754 issues.

As you may already know, Richard Picker died shortly after returning from Florida. He was a very close and admired friend of mine.

Three 1754 notes with the same serial number sound like a remainder sheet, but if they were circulated extensively, it becomes suspicious of forgery. What condition is yours? What condition were the others you saw?

How many subjects, and which subjects (notes), were engraved on each plate is a real problem on the 1754 issue. There are 17 different note types known. Printing six subjects from one plate or eight subjects from one plate is normal, but sometimes different sizes of notes produce problems and different numbers of subjects to be printed from one plate cause others problems such as requiring two or three subjects on a plate instead of six or eight or cutting a plate in half after using it for a while. It is a good guess that another 8d may have been issued. Whether three 8d were on the same plate as the three 4d is a guess. I never try to guess these matters, but I am ready to change anything when people like you send me clues.

As to different styles of animal engraving, I wish to point out that engravers often had apprentices to help them. Thus, part of a plate could have been done by a different hand in a normal way without any modern forgery or early counterfeit complexities.

I hope I have been helpful.

Sincerely,

Eric P. Newman

jah

201 Potter Road
West Palm Beach, FL. 33405
March 1, 1983

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Thank you for your interesting and informative letter of February 22 concerning some North Carolina notes.

I too was shocked and distressed at Richard Picker's death, though it was not unexpected judging from his last telephone call to me before returning to New York. We will miss him and his outgoing help to all of us in our field.

I enclose a Xerox copy of the 1754 N. C. four penny (Mountain Lion) note which Tom Fitzgerald sold me in 1971. At the same time he gave me the enclosed copies of the other 2 notes which he had with the same serial number (12197). Mine is in excellent condition and so were his. Unless my memory is playing me ~~fake~~ false, he had found several colonial notes in an album up in New England the previous summer. One of the 2 notes I bought from him has thin spots where it was removed from a mount, or page. When will people learn to turn the note over and remove the gunk from the note and not vice versa? I also seem to remember that he wrote to you at that time.

Thank you for reminding me that the plates were usually much larger in those days.

I should not have made such a stupid suggestion (that there were 3 separate plates).

If you are interested in keeping the copies of Tom's 2 notes you may do so. I Xeroxed the copies along with my original note.

Sincerely,

Robert Hunter

E. R. Hunter

ERH/lm

Mr. Rob Huntley
Lightstream Photography
[redacted]

January 20, 1994

Dear Mr. Huntley:

As per the instructions of Sandy Rygiel at Picture Research Consultants, we are sending you via Federal Express three coins, a 1819 U.S. Cent, a 1827 U.S. Half Dollar, and an 1843 U.S. Quarter dollar to photograph. They can of course be taken out of their envelopes but please try to handle these coins by their edges.

We understand that you will return these coins via Federal Express when you are finished with them in a few days. Thank you for your cooperation in this matter.

Sincerely,

Thomas Serfass
Curator

Enclosures

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 17, 1979

Mr. Merl M. Huntsinger, Treasurer
Washington University
St. Louis, MO 63130

Dear Mr. Huntsinger:

We are pleased to turn over to you a check for $6,090.60 as the proceeds of the coins you submitted to us for sale. It was fortunate that the coins rose in value so substantially from the time they were given to the University, as there was nothing scarce from a numismatic point of view in the group.

We are pleased to have been of service to you.

Sincerely,

Eric P. Newman

jeh

Encl.

September 5, 1961

Mr. William P.Hurt
23 Kenmore Road
Indianapolis, Indiana

Dear Mr.Hurt:

You were nice enough to show me your Confederate counterfeit pieces,in Atlanta, and I wish I had more time to examine them. Arlie Slabaugh and I are working on a study of the Upham prints in the way of notes and I would like to know, specifically, from you what notes you have which are either Confederate, state issues, city issues, or otherwise, which have a marginal indication that they are printed by Upham, or if they are facsimile notes. For the present I am a little too busy in research to ask you to send me your notes and therefore it might be wise to make a list of your counterfeits designating whether the numbering is printed or written, whether the signatures are printed or written, designating the plate letters, and any other technical differences you notice. Apparently many of the Upham notes were reprinted with various additions and changes such as the addition of the word "New Orleans", etc.

The note cut out of the newspaper is from Leslie's Magazine and I have the date in my notes if you want it.

I look forward to hearing from you on this interesting subject.

Cordially,

ERIC P. NEWMAN

EPN/atb

1600-14th Ave S. Apt B-1
Birmingham 35205 Ala
March 2nd 1970

My dear Mr Newman,

Your name and address was given me by Mr. Hurd B. Gill, Jr of Colonial Williamsburg.

I was given by an old lady at three dollar certificate signed by the Continental Congress of the U. S. May 10 th 1775. As I have no heirs I would like to sell it.

I am enclosing a stamped envelope I would appreciate any information you can give me. They told me you were an authority. It has been carefully preserved under glass

Sincerely

Mrs C. T. Pauline E. Hutchens

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 6, 1970

Mrs. C. T. Hutchins
1600 - 14th Avenue, S. Apt. B-1
Birmingham, Ala. 35205

Dear Mrs. Hutchins:

The $3 Continental Currency issue dated May 10, 1775 is catalogued at $7.50 in very good condition, $17.50 in fine condition, and $25.00 in very fine condition. It is the first issue of the Continental Congress.

Why don't you leave it on consignment with some coin dealer, in Birmingham, at a specific price, and pay the dealer a commission if he sells it.

I cannot help you further on the price because I would have to know the condition of the piece.

I hope I have been helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

[redacted]

12/09/1996

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105-2225

Mr. Newman:

I am writing to thank you for taking my telephone call back in November and again to apologize for calling you at home. It was truly an honor to have spoken with you. During our conversation, you had said that you would be willing to answer a couple of written questions that I might have concerning counterfeiting during the American Revolution. I hope that you might have the time to answer the following questions:

1) I was wondering if you had received any kind of response to your 1958 article in the British Numismatic Journal? I looked at later journals to see if anyone had written an article in response, but did not see anything. I was hoping that your article might have prompted someone to reply or at least elicited some sort of comment from someone who was familiar with the subject.

2) I was wondering if you are familiar with any works on this subject from a British point of view? I have not been able to find much information about counterfeiting during this time period in financial histories of England or in the financial relationships between England and her colonies. I would have thought that this would have been an interesting topic to research, from their point of view as the first country to use counterfeiting as a weapon of war.

3) I have read the articles that you have written on the subject, as well articles by Lynn Glaser (Counterfeiting in America, Continental Currency), Leo Gorelkin (Currency and Its Counterfeiting in Colonial America), Kenneth Scott (New Hampshire Tory Counterfeiters ..., A British Counterfeiting Press in New York Harbor, and the Counterfeiting in Colonial ... series), as well as general articles on Continental Currency and they all seem to repeat the same stories or anecdotes that you wrote about in the 1950s. I was wondering if you think that the research that you did covers all there is to this subject? Articles that were written in the 1970s and the 1980s pretty much just relate everything that you talked about earlier. I would think that if there had been any new information or new manuscript sources had been found, that these later articles would have the new information.

4) During our conversation, I had briefly asked you about the contribution of John Richardson to your work on counterfeiting--since you had acknowledged work done by him in your Counterfeit Continental Currency Goes to War article. From our discussion, I got the impression that Mr. Richardson did not publish anything concerning this subject. Would this be a correct assumption? I have tried to search the library catalog for publications by Mr. Richardson, but if he has written articles in journals instead of books, then it would be more difficult to find anything written by him.

I appreciate you taking the time to read this letter and to thank you for the opportunity to ask you these questions. Hopefully, you will have some spare time, in between all of the interesting projects that you are working on, to answer these questions. Thank you for everything and I will be looking forward to hearing from you.

Sincerely,

Keith A. Hydak

Keith A. Hydak

May 10, 1976

Dear Eric,

Thank you for sending me the photographs of the New York Assay office.

After much consideration and chatting with Bill Louth we decided to use the original building that has now been moved to the Metropalitan Museum of Art. When they tore this building down they marked all the pieces and then reconstructed it exactly as it was on the museum grounds.

I enjoyed your talk so much at our symposium. It was the highlight of the day.

Best regards,

Barbara

Barbara Hyde

April 29, 1968

Dear Sir,

I am seeking an educational grant for a friend, Sister Katharine Hargrove of Manhattanville College. I had the good fortune to attend Sister Hargrove's classes at Maryville last year and found them extremely interesting and personally enriching. At that time she was pioneering the use of film in the teaching of theology. She has also

used contemporary films very successfully in Judeo-Christian dialogue.

Sister Hargrove is a member of the Steering Committee of the United American Hebrew Congregation, the Executive Board of the Bishops' Committee for Catholic-Jewish Relations and the Commission on Judaism and Christianity in Rome. She is the author of "The Star and the Cross" and received the Edith Stein Award for 1966. Presently she is working with Dr. Joseph Lichter on a text-book on Judaism.

This past year my husband and I formed a Film Study Club for the parents of teen-agers. Our group is inter-faith by design but not intended to be a "great dialogue". It has been a truly happy experience for all of us. As one of the Academy Award recipients said "The international language is no longer Esperanto but Film!"

I am writing to ask if your foundation could help Sister Hargrove in her work this summer? If you want any further information you could contact me -

Mrs. James Hyde
12410 Conway Road, 63141
HE4-8732 Creve Coeur, Mo.

or Sister Katharine Hargrove R.S.C.J.
Manhattanville College
Purchase, New York 10577

Thanks you. Sincerely,
Mary G. Hyde

May 1, 1968

Mrs. James Hyde
12410 Conway Road
Creve Coeur, Mo. 63141

Dear Mrs.Hyde:

We read with interest your letter with respect to a grant for Sister Hargrove but at the present time our funds are committed for several years into the future.

We thank you for submitting your appeal to us.

Sincerely yours,

Eric P. Newman, Secretary
Harry Edison Foundation

EPN/atb

FORM #105

October 13, 1972

MEMORANDUM

TO Mr. Leonard Hyman FROM Eric P. Newman

The A. M. Smith pamphlet on the Philadelphia Mint which you have may be an edition which I do not have. I have a duplicate of it which is bound and perhaps you would be nice enough to exchange your copy for my copy as that would add to my collection of them.

Call me at your convenience.